

## **BRIEF INFORMATION ABOUT THE THESES/PROJECTS**

<b>Student's Name</b>	Betül Dilan Genç
<b>University</b>	İstanbul Bilgi University
<b>Graduate Program</b>	MA in (Clinical) Psychology
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<b>Title of the Thesis/Project</b>	Acting Out/Enactment
<b>Advisors' Names</b>	Dr. Mia Medina, Uzman Psik. Meral Erten
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<b>Total Number of References</b>	36
<b>Abstract</b>	<p>The concept of acting out (<i>agieren</i>) is used by Freud for the first time in 1905, to describe how a patient's unknowing repetition of some past material in her analysis led to her breaking off the treatment, and how this was her resistance to remembering and analytic treatment in general. Freud in a later work expressed the idea that repetitions in analysis were also a way of remembering. Much discussion has ensued to clarify and demarcate the limits of the concept since Freud. As part of the changing paradigm of psychoanalysis from one-person to a two-person process, the analyst's unconscious involvement and countertransference has become the focus of examination. This has led to the generation of a new concept, 'enactment' reflecting the mutual construction of the interaction in the analytic process by the participation of analyst and analysand. This review attempts to track the evolution of the concepts of acting out and enactment, relating it to the broader discussions on transference and countertransference.</p> <p><i>Keywords: acting out, resistance, remembering, acting in, enactment, transference, countertransference</i></p>
<b>Tezin/Projenin Başlığı</b>	Eyleme Dökme / Canlandırma
<b>Türkçe Özet</b>	<p>Eyleme dökme kavramını ilk kez Freud 1905'te bir vakasını tartışırken kullandı. Hastası geçmişe ait bir malzemeyi, Freud'un şahsında güncel bir deneyim gibi yaşayarak analizi terk etmişti. Freud için eyleme dökme hem analize direnç hem de bir hatırlama biçimiydi. Freud sonrasındaki tartışmalar, acting in ve enactment kavramlarını doğurdu. Bu çalışma eyleme dökme kavramının evrimini ve canlandırma kavramının ortaya çıkışını, psikanalizdeki daha genel, aktarım-karşı aktarım tartışmaları bağlamında ele alıyor.</p> <p><i>Anahtar sözcükler: eyleme dökme, direnç, hatırlama, acting in, canlandırma, aktarım, karşı aktarım</i></p>